



fondazione per l'arte contemporanea

**fondazione march**

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## **cameraVideo movement-image/time-image**

At its third edition, *Où va la vidéo?* turns into *cameraVideo*: the open call for Italian and International young videoartists has been enriched and becomes festival, with the addiction of events dedicated to the projections of historical videos and a presentation of a guest artist.

Nowadays, when video seems to be one of the most widespread medium for the exploration of reality, the projects wants to investigate again which direction the artistic research of young videomakers is pursuing.

*fondazione march* in fact intends to go on in its research path of analysis and discover those that can be, year after year, new forms of experimentation linked to the video.

*cameraVideo* therefore becomes a container, but far from wanting to appear a container closed inside predefined borders, it provides a platform for a debate. It is open to gather works of young videoartists through the open call, and to offer the city of Padua and foreign spaces a series of dates, in order to discover the works of some of the most important experimental videoartists as Bill Viola or underground film makers as Stan Brakhage.

The festival therefore wants to be an attempt of dialogue between the works of young artists whose investigation is based on audio-visual elaboration, and more historical works by established artists whose principal research line is experimentation.

Moreover, in order for the debate and the confrontation to continue, the project counts a further date to present a guest videoartist, who could show his/her works and talk about his/her artistic research. As Carolina Saquel did the last year, the artist will accompany the open call and the whole project during its foreign stages in cultural spaces (partnership to be defined).

The subtitle quotes the philosopher Gilles Deleuze, who links his reflections on cinema to the concepts of movement and time: from a movement-image, founded on the importance of the narration, to a time-image that expresses directly the nature of time and underlines the importance of the fragment, of the dissociation, of the unhomogeneity.

Breaking up the narration linearity, the time-image has its apex in the crystal-image, conceived as pure fragment of time. The protagonist becomes time itself. Fiction and reality, virtual and actual mingle in the same image with no possibility to be distinguished.

*cameraVideo*, without claiming to give definitions or draw predefined paths, intends however to recover the concepts Deleuze outlines: he sees in cinema a manifestation of the thought that expresses itself through images.

The project proposes to comprehend if and how the experimentation given from the movement-images/time-images of affirmed artists could confront and activate a dialogue with that of younger videoartists. This way, *fondazione march* goes on in deepening audio-visual elaborations, and gives



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life to further reflections opportunities and to stimulate able to involve the artists, the audience, and the Foundation itself.

The title *cameraVideo* plays with the double Italian meaning of the word camera: camera and room. So, *cameraVideo* is a room to focus on video, both on its conceptual research and on the relation with the medium.

### **Presentation**

The first two editions of the open call have been presented first in Padua at Porto Astra cinema and at the Summer Student Festival, later in diverse Italian and International places, as Kaunas In Art festival, Lithuania; Tina b festival, Prague; Fondazione per la Cultura di Palazzo Ducale, Genoa.

For *cameraVideo* a date of presentation of the selected videos; two dates dedicated to historical videos; a date dedicated to the guest artist are counted during April 2010 at Porto Astra cinema in Padua. Afterwords, in other European spaces, whose partnership is to be defined.

### **Publication**

At the end of the first two editions a catalogue has been realized. It has gathered critical essays on video in general, and more specific reflections on the single selected works.

For this edition too, a bilingual catalogue is scheduled. The artists will be asked to send selected images, technical specifics and anything else useful to the comprehension of the works.

### **Open call**

**Deadline: March, 13th 2010**

*cameraVideo* is open to all the young artists, without limits of age and nationality, that see their work as a research of a new way to be in relation with the video medium.

#### **• materials**

Artists can participate with one or more video-works (max 3 for each artist). Every work must be accompanied by technical specifications.

Requested materials to apply:

- a DVD format (PAL) copy of the video for the selection
- a DVD in QuickTime format (.mov, PAL) copy for projection
- an up-to-date curriculum vitae
- the correctly filled application form

The sent material for the application will not be returned. The selected works will become part of *fondazione march* archive.



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• **participation**

**Deadline: March, 13th 2010**

Fill the application form in A4 format (download from [www.fondazionemarch.org](http://www.fondazionemarch.org))

Send it with the materials indicated above to the following address:

*fondazione march*

via armistizio 49

35142 Padova (PD) Italia

• **selection**

The works will be selected on qualitative and innovation basis. The jury will be composed of *fondazione march* members and of artists, curators, and others professionals to be communicated as soon as possible. The winners will be announced on *fondazione march* website and by email.

For further information: [info@fondazionemarch.org](mailto:info@fondazionemarch.org)