



pépinières européennes pour jeunes artistes

mobility programme 2008 • 2009

Pépinières européennes pour jeunes artistes
BP 13
9/11, rue Paul Leplat
F – 78164 Marly le Roi cedex

www.art4eu.net
info@art4eu.net



summary

Pépinières européennes pour jeunes artistes

the mobility programme : 2008-2009

the tender for applications

the residencies

selection

application procedure

conditions of registration

general points • organisation • eligibility • conditions of registration • timetable • application refusal • selection procedure
announcement of the results • application liability • partnership agreement of the artists • length of stay • creation grant
additional rules / cancellation

contacts

partners

Pépinieres européennes pour jeunes artistes :

For the past seventeen years, Pépinieres Européennes pour jeunes artistes have been encouraging and supporting a young generation of artists who are particularly mobile and mindful of the human, social and economic contexts in which they work.

Pépinieres 's mission statement is to promote mobility and professionalisation of young artists on the European and international scenes; they are therefore present and active in 35 countries, 110 towns and national collectivities and over 170 partner creative sites.

Their mobility, distribution, training and co-production programmes enable artists to create, in another country, projects that reflect the human, social and economic environments they find themselves in. To date, Pépinieres Européennes pour jeunes artistes have been able to propel over 800 young artists on to the European and international artistic scenes.

Equipped with the experience of 12 European mobility programmes successfully completed, over 300 visual art exhibitions produced, over 100 live art shows produced or co-produced and the publishing of a great number of artists' catalogues and other publications, Pépinieres Européennes pour jeunes artistes can lay claim to a major role in young European creation.



the mobility programme : 2008 - 2009

This experimental programme of artistic mobility accompanies and promotes the quality of endeavour of a young generation of artists, by highlighting the exemplary character of the inter-cultural dialogue that it initiates. It offers residencies for innovative artistic proposals, by privileging combinations between different fields of expression and activity, and enables the artists to produce projects that are inventive, solicit inter-activity, and witness the importance of the human, social and economic contexts in the works of this emerging generation.

It represents a first step towards a broader, more ambitious upcoming programme.

This programme is destined to a young generation of artists who are outlining an European artistic scene that is open to encounter, thereby initiating the foundation for an exemplary inter-cultural dialogue. It takes place through 3 actions.

open art programme encourages and promotes multi-disciplinary projects in important creative sites.

artshare, dedicated to artists working in 'human relations' and specific environments, is produced in places and with people who are a far cry from the usual cultural circuits.

artventure is an innovative programme that enables artists from diverse fields of expression to combine their experiences with people from other sectors of activity and from other social environments, in order to explore new forms of dialogue and to imagine new collaborative projects.



tender for applications

mobility programme • 2008-2009

In order to provide a pertinent response to the varied movements of a young generation of artists, this programme offers a wide range of concepts for residencies, with a number of creation structures partners representing an opening to contrasting local, social and economic environments, and offering great opportunities for the emergence of many projects and the encounter of a new audience.

The deadline for application is **May 15th, 2008**, by midnight (Brussels time).

This programme is open to any artist between 20 and 35 years, native from or regularly working in one of the countries participating in the programme.

In order to make the application and selection process faster and easier, applications **will only be made online**, using the application interface implemented on Périphères' website (www.art4eu.net).

Video/sound artists will exceptionally be invited to send a dvd/cd by regular mail to the national coordinator in charge of the residency they are applying for (see "contacts" page of this presentation for the addresses) in order to complete their application.

For more details, please contact the general delegation : +33 (0)1 39 17 11 00 or afarina@art4eu.net



residencies : 2008 - 2009

For this mobility programme, a number of residency sites are made available. You can apply for residency **in only one of these creative sites**. You are only allowed to apply for a residency **outside of your native country or the country where you work**.

Please note the importance of studying the technical forms of each partner structure, as your residency project must be formulated in cohesion with the artistic process of the creative site.

Once you have chosen your creation site and developed your residency project, apply online on our website (www.art4eu.net).

country	structure	type of residency	dates and duration	number of artists	website
austria					
graz	Pépinières Österreich	open art programme	March-May 2009	3	http://graz.at
belgium (flemish community)					
kasterlee	Frans Masereel Centre	open art programme	Sept-Nov 2008	1	www.fransmasereelcentrum.be
czech republic					
prague	CIANT	open art programme	Oct. 2008 - April 2009	1	www.ciant.cz
england					
london	Camden Arts Centre	open art programme / artshare	2 to 3 months, between April 2009 et September 2009	1 or group	www.camdenartscentre.org
finland					
jyväskylä	The Jyväskylä Centre of Printmaking	open art programme	April-Oct 2009	1	www3.jkl.fi/taidemuseo/grafiikkakeskus/english.htm
helsinki	The Theatre Academy- Department of Dance	open art programme	Oct 2008- Feb. 2009	1	www.teak.fi
france					
bastia	Centre Méditerranéen de la Photographie	artshare	Nov-Dec 2008	1	www.cmp-corsica.com
bastia	Centre Méditerranéen de la Photographie	artshare	Jan.-Feb 2009	1	
cassis	Fondation Camargo		Autumn 2008	4	www.camargofoundation.org
chàlon/saône	Musée Nicéphore Niépce	artshare	before Dec.08 or after April 09	1	www.museeniepce.com
nantes	David Rolland Chorégraphies	n.c	1 month, beginning of 2009	1 to 3	www.davidrolland.com
paris	La Villette	open art / artshare / artventure	autumn/winter 2008 or spring 2009	1 or group	www.villette.com
paris	Cité Internationale des Arts	n.c	beginning of 2009	1	www.citedesartsparis.net
paris	ENSAD	artshare	beginning of 2009	1	www.ensad.fr
saint-étienne	Cité du design / Ecole régionale des Beaux-Arts	open art programme	15th Sept. to 15 Dec 2008	1	www.citedudesign.com/
toulouse	Le bbb	artshare	1st Oct. 2008- 28th Feb. 2009	1	www.lebbb.org
tours	Le Plessis, Théâtres	artshare	Nov and/or Dec 2008	1	http://ciccanolopez.monsite.orange.fr/



country	structure	type of residency	dates and duration	number of artists	website
germany					
berlin	Schlesische 27	artshare	15th Jan. - 15th June 2009	1	www.schlesische27.de
ireland					
cork	The National Sculpture Factory	open art programme / artshare / artventure	4 months, beginning of 2009		www.nationalsculpturefactory.com
italy					
biella	Fondazione Pistoletto	artventure	15th June - 15 Oct 2009	1	www.cittadellarte.it
milan	Domus Academy	open art programme	Jan. - March 2009	1	www.domusacademy.com
milan	Studio Azzurro Produzioni	open art programme	Feb. - April 2009	1	www.studioazzurro.com
milan	Instituto Europeo di Design	open art programme	15 Sept - 15 Dec 2008	1	www.ied.edu
padova	Fondazione March	artshare	May - July 2009	1	www.fondazionemarch.org
latvia					
liepaja	K@2 creative art residency	artshare	between 3 weeks and 3 mois, Sept.2008 to Sept.09	7	http://karosta.lv/
netherlands					
enschede	AKI - VilladeBank in Enschede	open art programme	1st October 2008 to 1st May 2009	1	www.artez-aki.nl
québec (canada)					
alma	Langage Plus & Sagamie	artshare	Jan. - April 2009	1	www.langageplus.com
québec	Méduse	open art programme	August - November 2009	1	www.meduse.org/
saint-jean-port-joli	Est-Nord-Est	open art programme	20th April - 31st July 2009	2	www.estnordest.org/
saint-jean-port-joli	Est-Nord-Est	open art programme	3rd August-13th November 2009	2	
scotland					
huntly	Scottish Sculpture Workshop	artshare	Oct-Dec 2008	2	www.ssw.org.uk
spain					
huesca	City of Huesca	artshare	Sept-Dec 2008	2	www.ayuntamientohuesca.es
huesca	Okuparte Festival	artshare	April - June 2009	3	
sweden					
göteborg	Konstepidemin	open art programme	Oct. - Dec. 2008	2	www.konstepidemin.se

application procedure

Applications are exclusively made online using the website of Pépinières européennes pour jeunes artistes :

www.art4eu.net

- Go to the website of Pépinières européennes pour jeunes artistes (www.art4eu.net), to find the list of the residencies available for the mobility programme 2008-2009.
- Once you have prepared your residency project, go to the page giving access to the online application procedure
- To create your account, choose "I want to register", and fill the form that appears.
- Once you have filled and submitted the form, an e-mail is automatically sent to you, in order to validate the e-mail address indicated in the form. In the meantime, your account is being activated by Pépinières. As soon as it is active, a notification is sent to you.
- You can then start working on your application and send the necessary attachments using the interface of the "virtual desktop". You will be able to come back to your account and modify it at any time, by entering the interface via our website (or directly : <http://art4eu.syincplus.net>).
- The following elements are necessary to complete your application :
 - a short text presenting your artistic process. (maximum one page, .doc or .pdf)
 - a text presenting your project for the chosen residency, its coherence with your artistic process and with the orientations of the creation site (maximum 1 page, .doc or .pdf).
 - a CV (maximum 1 page, .doc or .pdf).
 - 15 images, jpg/jpeg format, maximal dimensions 1600x1200 px, named following the formulation :
Ox_artist_year_title.jpg (example : 03_artist_2004_title.jpg)
 - short texts describing the images in the text-fields of the upload page in the interface (limited length)
 - depending on their pertinence for your application, the following elements presenting additional works :
 - a text (.doc or .pdf, maximum 2 pages)
 - music / sound, .mp3 format, one or more files, total maximal length 10 minutes, total maximal weight 10 Mo.
 - video, swf, mpeg, avi or mov format, one or more files, total maximal length 10 minutes, total maximal weight 10 Mb.
 - exceptionally, video/sound artists wishing to present a work exceeding these criteria are invited to send it by regular mail (with the limit of one cd and/or dvd by candidate) to the coordinator in charge of the residency for which they are applying, post-marked before May 15th, 2008 at midnight, Brussels time (see "contacts" section of this presentation for addresses).
- In order to send your files and complete your application, you need to enter the "media management" section of the interface, and navigate between the "presentation & files" and "images" sub-sections. There you can send your files through the "send file" links of the two sub-sections, following the specifications above (included on the page as well).
- You can manage, sort, and modify these files in both the "presentation & files" and "images" sections by clicking the "manage" links.
- You can modify your application until May 15th, midnight (Brussels time). Any manipulation will be impossible after this date.

the tender for applications

The tender for applications for the mobility programme, 2008-2009 is open **from March 15th to May 15th 2008.**

It concerns the residencies offered in the context of *open art programme*, *artshare* and *artventure*.

In the event that certain residencies offered in this tender for applications cannot take place for reasons outside of the control of Pépinières and whatever they may be, Pépinières bear no liability. However, the candidates that had been pre-selected for those specific residencies may be offered another residency, under certain conditions.

selection

In order to ensure artistic quality and harmony between the work of the resident artist and the orientation of the host creative centre, the selection procedure will take place in 2 stages:

- The host structures will preliminarily establish a pre-selection of the applications.
- An international jury, composed of personalities and professionals from the art world, will choose the laureates from this pre-selection.

The selection criteria chosen for the various evaluation stages of the applications are as follows:

- **the quality of the candidate's career;**
- **cohesion between the projects of the artist and of the structure;**
- **the innovative nature of the artistic process;**
- **cohesion between the artist's work and the objectives of the mobility programme i.e. methods that highlight multi-disciplinary creation and human encounter.**

conditions of registration

general points

Pépinières européennes pour jeunes artistes, whose registered office is 9-11 rue Paul Leplat F-78164 Marly le Roi are organising, together with their partners, a tender for applications for their mobility programme, 2008-2009.

organisation

A coordinator from each member country in Europe and North America represents the organisation. He is responsible for sourcing local funds, finding partner structures, providing information and distributing dossiers for candidature, collecting all the applications from the artists living in their country and organising pre-selection juries.

The complete list of national co-ordinators is attached.

Certain new member countries are represented by correspondents. In this case, it is the general delegation that manages the dossiers and coordinates the residencies, instead of the correspondents.

eligibility

The "Pépinières européennes pour jeunes artistes" competition is open to any artist between 20 and 35 years (born after March 13th 1973), native from or regularly working in one of the programme's member countries.

Candidates may apply for one residency only, outside of their native country or the country where they work.

Laureates from previous programmes, formerly map or mapXXL, cannot apply. In the event of litigation, the association has final decision.

timetable

All applications will be made online, on the www.art4eu.net website. The deadline for applications is May 15th, 2008 at midnight (Brussels time). The pre-selections will take place in each partner country in May 2008. The international jury will be held mid June 2008. For the starting dates of the residencies, please refer to the technical forms.

application refusal

Any application that does not comply with the regulation, is incomplete, or which enclosures do not respect the sizes and format indicated will not be examined.

selection procedure

The selection is organised in two phases :

1st phase: pre-selection realised by the organisations for which the candidates apply for.

2nd phase: selection by an independent international jury composed of professionals.

The pre-selection committees and the international jury's decisions are irrevocable.

announcement of the results

The announcement of the laureates will be released at the end of the international jury meeting. Candidates selected by the international jury will be personally notified by post a few days following the jury.

application liability

Neither Pépinières européennes pour jeunes artistes nor the national co-ordinators carry any liability in the event of damage or loss of the dossiers or their attachments and enclosures.

partnership agreement of the artists

A partnership agreement between the laureate of the programme and the organisers (Pépinières européennes pour jeunes artistes, host artistic organisation, local partners, national co-ordinator) will be established for each residency.

The selected candidates accept that the organisers publish and use their names for all promotional purposes and accept that they will not be able to claim any right or payment. The selected candidates will mention the "Pépinières européennes pour jeunes artistes" and all the local partners of the residency within the framework of the promotion of their works carried out during the programme.

length of stay

The length of the stay is between 2 and 9 months (cf. technical forms).

creation grant

Each laureate will receive a grant. The amount varies according to the residencies, it is indicated in euros (cf. description of the residencies). The amount could vary according to the exchange rates for the countries outside the euro zone.

additional rules / cancellation

During the competition, additional rules may be appended to the present regulations, of which they will be integral part. The association "Pépinières européennes pour jeunes artistes" and the partner institutions reserve the right to shorten, defer, modify, extend or cancel the herein competition, whatever the grounds may be. They can in no way be liable for such occurrence.



contacts coordinators

austria

Sabine REISNER
Verein Pépinières Österreich
c/o Haus der Architektur
Engelgasse 3-5
8020 GRAZ
+43 664 32 69 323
+43 316 323 500 75
pepiniere@adm.at

england

Kate SQUIRES
Head of Education
Camden Arts Centre
Arkwright Road
LONDON, NW3 6DG
T : +44 (0)20 7472 5500
kate.squires@camdenartscentre.org
www.camdenartscentre.org

belgium

(flemish community)
Chris DEHONDT
Ministerie van de Vlaamse Gemeenschap
Afdeling Beeldende Kunst en Musea
Parochiaansstraat 15
1000 BRUXELLES
+32 2 553 69 21
+32 2 553 68 43
chris.dehondt@wvc.vlaanderen.be
www.vlaanderen.be

czech republic

Pavel SMETANA
CIANT
Kubelikova 27
PRAGUE 3 130 00
+420 296 330 965
+420 296 330 964
ps@ciant.cz
www.ciant.cz

finland

Riikka SUOMI
Finnish Artists' Studio Foundation
Lemuntie 4 D 21
FIN-00510 HELSINKI
+358 9 7268 0471
+ 358 9 7268 0472
riikka.suomi@artists.fi
www.artists.fi/studio

france

Aurélien FARINA
Pépinières européennes pour jeunes artistes
BP 13, 9-11 rue Paul Leplat
F-78160 MARLY LE ROI cedex
+33 1 39 17 11 00
+33 1 39 17 11 09
afarina@art4eu.net
www.art4eu.net

germany

Christel HARTMANN-FRITSCH
Schlesische 27
Jugend Kunst Kultur International
Schlesische Strasse 27
10997 BERLIN
+49 30 617 767 32
+49 175 172 94 35
ch.fritsch@schlesische27.de
www.schlesische27.de

ireland

Peter MURRAY
Madame Anne BODDAERT
Crawford Municipal Art Gallery
Emmet Place
CORK
+353 21 427 33 77
+353 21 427 56 80
anneboddaert@eircom.net
www.crawfordartgallery.com



italy

Luigi RATCLIF
Madame Patrizia ROSSELLO
GAI - Associazione Circuito Giovani Artisti Italiani
Via Maria Vittoria 18
10123 TURIN
+39 011 443 00 10
+39 011 443 00 48
luigi.ratclif@comune.torino.it
patrizia.rossello@comune.torino.it
www.giovaniantisti.it

netherlands

Maria TUERLINGS
Trans Artists
Keizersgracht 462
1016 GE AMSTERDAM
+31 20 612 74 00
+31 20 626 5341
m.tuerlings@transartists.nl
www.transartists.nl

québec-canada

Francine ROYER
Conseil des Arts et des Lettres du Québec
500, Place d'Armes
15e étage
MONTREAL H2Y 2W2
+1 514 864 1984
+1 514 864 41 60
francine.royer@calq.gouv.qc.ca
www.calq.gouv.qc.ca

spain

Javier BRUN-GONZALEZ
Ayuntamiento de Huesca
Area de cultura
Centro cultural del Matadero
Avda. Martinez de Velasco, 4-6
E - 22 005 HUESCA
+ 34 974 21 36 93
+34 974 212 14
jbrun@aragob.es
www.huescacultura.com

scotland

Hilary NICOLL
Scottish sculpture workshop
1 main street
LUMSDEN
AB 54 4JN HUNTLY
+44 14 64 86 13 72
office@ssw.org.uk
www.ssw.org.uk

sweden

Cecilia BORGSTRÖM-FÄLTH
City of Göteborg
Norra Hamngatan 8
41114 GÖTEBORG
+46 31 61 10 39
+46 31 77 41 187
cecilia.borgstrom-falth@kultur.goteborg.se
www.biennial.goteborg.se

general delegation

Patrice BONNAFFÉ
Pépinières européennes pour jeunes artistes
BP 13, 9-11 rue Paul Leplat
F-78160 MARLY LE ROI cedex
+33 1 39 17 11 00
+33 1 39 17 11 09
bonnaffe@art4eu.net
www.art4eu.net

correspondant in latvia

Carl BIORSMARK
K@2 Centre
Katedrales Street 2, Karosta
LV-3402 LIEPAJA
+371 34 56 208
info@kekis.lv
www.karosta.lv

partners

with the participation of :

Schlesische 27, Jugend Kunst Kultur International, Aldeburgh Productions, Camden Arts Centre, BKA Kunst, Stadt Graz-Amt für Stadtentwicklung, Land Steiermark-Kultur, Ars Electronica Center, Haus der Architektur, Ministère de la communauté flamande de Belgique - Administration de la Culture - Division BKM Arts Visuels et Musées, Centre Frans Masereel, Scottish Sculpture Workshop, Festival Okuparte, Service culturel, Ville de Huesca, The Arts Council of Finland, The Jyväskylä Centre for Printmaking, The Theatre Academy of Finland - Dance Department, Raumars Artists in Residence Programme, Ville de Chalon sur Saône, Centre Méditerranéen de la Photographie, Ville de Paris, Ecole Nationale Supérieure des Arts Décoratifs, Cité Internationale des Arts, Le Plessis, théâtres, DRAC Bourgogne, Société des amis du musée Nicéphore NIEPCE, Musée Nicéphore Niépce, DRAC Alsace - relations internationales, Pôle Sud, Centre des Arts du Cirque, Ville de Saint-Étienne, Ecole régionale des Beaux-Arts, Danse à Lille Centre de Développement Chorégraphique, La Villette, Théâtre de la Cité internationale, Fondation Evens, Arts Council of Ireland, The National Sculpture Factory, Comune di Torino, Divisione Servizi Culturali, Ufficio Creatività e Innovazione, Regione Piemonte, Cittadellarte - Fondazione Pistoletto, Comune di Milano, Settore Sport e Giovani, Servizio Giovani - Ufficio Promozione Culturale, The Netherlands Foundation for Fine Arts, Design and Architecture, The Dutch Ministry of Culture, the Department of Cultural Affairs of the Municipality of Enschede, AKI, VilladeBank in Enschede, Conseil des arts et des lettres du Québec, Est-Nord-Est, LADMMI, Méduse, PRIM, TOHU - la Cité des arts du cirque et l'Ecole nationale de cirque, Ministère de la culture, Ville de Prague, Ville de Cesky Krumlov, Tanec Praha, CI-ANT, The Arts and Cultural Affairs Committee of the City of Göteborg, Konstpedemin, Profil Culture.